

INTRODUCING THE CINEMA 16 FILM CENTER AT THE NEW SCHOOL

In response to repeated requests from Cinema 16 members for a Center where outstanding films can be examined and discussed from an aesthetic and social viewpoint, Cinema 16 is proud to announce the establishment of such a Center at—and in cooperation with—The New School, 66 West 12th Street, New York City. Under the joint direction of Arthur Knight, film critic and historian, and Amos Vogel, Executive Secretary of Cinema 16, the Center will present two series of screenings in the intimate New School Auditorium on alternate Thursday nights commencing December 9th and December 16th respectively. You may enroll for either or both series. Registration is limited to the capacity of the hall. **A special discount on course fees is available to Cinema 16 members (see below).**

Cinema 16

175 Lexington Avenue, New York 16, New York



Sec. 34.65 (e) P. L. & R.



The Cinema 16 Film Center at The New School presents

TWO FILM DISCUSSION COURSES

Series A: The Film and Reality

Alternate Thursdays, 8:15-10:45, commencing December 9 . . . \$15
(\$10 for Cinema 16 members)

The search for reality on the screen has taken many forms throughout the course of film history, from the sentimentalized social documentation of Griffith or Capra to the "truer than truth" sur-realism of Jean Cocteau. Propaganda pictures, comedies, even the dramatization of a philosophical concept often take reality for their point of departure, the foundation on which to raise their special structures. This course, conducted by Arthur Knight, will feature classic examples of filmed reality at each session, with notable guest speakers and ample time for questions and critical discussion.

Dec. 9 The Origins of Film Realism

The Mother and the Law, by D. W. Griffith
(the modern sequence from *Intolerance*)

Dec. 23 American Neorealism

The Big Parade, by King Vidor, with John Gilbert, Renee Adoree

Jan. 13 Psychological Reality

Storm Over Asia, by V. I. Pudovkin

Jan. 27 Realism into Propaganda

Hitlerjunge Quex, by Hans Steinhoff (analyzed by Gregory Bateson)

Feb. 10 Sentimental Reality

Mr. Deeds Goes to Town, by Frank Capra, with Gary Cooper, Jean Arthur

Feb. 24 Italian Neorealism

Shoeshine, by Vittorio de Sica

March 10 Social Criticism

The Treasure of Sierra Madre, by John Huston,
with Humphrey Bogart, Walter Huston

March 24 Realism and Comedy

Passport to Pimlico, by Henry Cornelius,
with Margaret Rutherford, Stanley Holloway

April 7 Sur-realism

Orpheus, by Jean Cocteau,
with Jean Marais, Maria Casares (Guest Speaker: Parker Tyler)

April 21 Documentary Realism

Life Begins Tomorrow, by Nicole Védres,
with Jean-Pierre Aumont, Jean-Paul Sartre, Pablo Picasso, André Gide

Additional guest speakers to be announced.

Series B: New Frontiers for Film

Alternate Thursdays, 8:15-10:45, commencing December 16 . . . \$15
(\$10 for Cinema 16 members)

For almost thirty-five years a lively, healthy experimental film movement has challenged the theatrical film forms by posing new problems and searching for new solutions. This course, conducted by Arthur Knight, traces the growth of this movement from the *avant-gardism* of the Twenties to present-day experiments in design, sound and poetic imagery. Wherever possible, the film makers themselves will be present to introduce their works and explain their objectives and techniques, with ample time allowed at each session for questions and discussion. The program outlined below is a partial listing of films and speakers.

Dec. 16 The First Avant-Garde

Ballet Mécanique; *The Smiling Madame Beudet*; *Entr'acte*; *Uberfall*

Jan. 6 Film and the Modern Artist

The films of Hans Richter (Guest Speaker: Hans Richter)

Jan. 20 Experiment into Document

Rien que les Heures; *Rain*; *Valley Town* (Guest Speaker: Willard Van Dyke)

Feb. 3 Discovering the Sound Track

Night Mail; Whitney experiments; *Pen-point Percussion*; *Bells of Atlantis*
(Guest Speakers: Louis and Bebe Barron)

Feb. 17 The Object Rediscovered

H₂O; *Object Lesson*; *Zig-Zag*; *Le Bijou*

March 3 Film as an Art Medium

The films of James Davis (Guest Speaker: James Davis)

March 17 Poetry and Symbol

The films of Maya Deren (Guest Speaker: Maya Deren)

March 31 Films for Personal Expression

Fragment of Seeking; *Four in the Afternoon*; *The Petrified Dog*
(Guest Speaker: Sidney Peterson)

April 14 Animation Advances

Boundary Lines; *Motion Painting*; *Begone Dull Care*; *Bop Scotch*;
films by U.P.A. and Len Lye
(Guest Speaker: Len Lye)

April 28 Social Implications of the Avant-Garde

La Rose et le Réséda; *Neighbors*; *Waiting*; *Mothers Day*; *Blood of the Beasts*
(Guest Speaker: Amos Vogel)

Additional films and speakers to be announced.

Special discount for Cinema 16 members

While the regular fee is \$15 per series, Cinema 16 members will be entitled to a reduced fee of \$10 per course. Please use the coupon below.

The New School
66 West 12th Street
New York 11, N. Y.

Enclosed please find my check (money order) payable to The New School for \$..... (\$15 per series; \$10 for Cinema 16 members)
to cover application(s) in ☐ Series A: The Film and Reality ☐ Series B: New Frontiers in Film.

Name

Street

City

Zone

State

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Wisconsin Center
for Film and Theater Research

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